

Child Jesus in the Temple: a community parable for the City of Waitakere

A painting by Allie Eagle and Atelier





- 1 **Kereru *Hemiphaga novaeseelandiae*** in a **ti-kouka** or **cabbage tree *Cordyline Australis***.
- 2 **Giant kauri *Agathis Australis*** Giant kauri are felled and native birds displaced.
- 3 **Driving dam at Goldie's Bush, Mokoroa Stream c.1922** Indiscriminate environmental damage was caused by the use of driving dams to carry kauri logs.
- 4 **Vickie Elizabeth Bethell (nee Wilson) b.1964** of English, Irish and Scots holds daughter Jessie and rides the family shire horse, *April*.
- 5 **Jessica Rose Bethell "Jessie" b.2006**
- 6 **O'Neill's Theodolite** Alan O'Neill b.1802 - d.1886 was a surveyor for the New Zealand Company who from 1853, under the direction of Charles Heaphy, was responsible for surveying much of West Auckland.
- 7 **Graeme John Murdoch b.1947** of Scots descent, heritage consultant and resident of Waitakere. Graeme wears a tartan *Tam o' Shanter* celebrating his Scots ancestry and draws attention to the overwhelmingly Celtic origin of early European settlers in West Auckland, particularly during the 1840s when Henderson - a Scots clan name, was called "Dundee Sawmill".
- 8 Vickie Bethell's **Border Collie bitch *Panda***
- 9 **Longhorn Airedale dairy cow**
- 10 **Elliot Bernard Melling b.1992** of Dutch and English

- descent. Elliot is a great-grandson of photographer Jan Willem Endt b.1907 - d.1977 from Zaandam, in North Holland, who created an extensive photographic archive of West Auckland in the 1950s.
- 11 **Ross McKay Bethell b.1955 - d.2008** of Ngapuhi and English descent. Farmer and resident of Te Henga, Ross is a great-grandson of John Neale (Pa) Bethell b.1856 - d.1943, sawmiller, bushman and farmer who came to New Zealand as an infant in 1859.
- 12 **Queens' Chain** or **brass measuring tape**, used to calculate length, with **chipped enamel plate**, folding **Pakistani brass pocket knife** and sliced **Cox's Orange heritage apple**.
- 13 Books ***West Auckland Remembers*** edited by James Northcote-Bade and ***Fire on the Clay: the Pakeha comes to West Auckland*** by Dick Scott.
- 14 Reproduction of ***A Bush Mill at Karekare, West Coast, 1880*** oil painting by Charles Bloomfield b.1848 - d.1926
- 15 **Wooden 7x7 plum case apple crate** used as makeshift artist's table, **19<sup>th</sup> century Windsor & Newton watercolour paint box**, **enamel cup** and **brass paintbrush holder** with **scrap of paper naming watercolour painter Ellen La Trobe** whose picture ***West Coast, Waitakerei(sic) Ranges*** c.1899 appears on the front cover of ***West Auckland Remembers***; and **yellow electrical extension cord patched with gaffer tape**.
- 16 **Flowering dandelion** and **small dead Tauhou or wax-eye *Zosterops lateralis***.

- 17 **Clay brick** made by the ***Archibald Brickworks*** at the mouth of the Whau River c.1876 -1926.
- 18 **Christopher John Baker b. 1952** of Irish and Cornish descent. Resident of Te Henga, Chris, a drainage contractor, uses a wide tread ***Skelton*** Auckland Pattern Double bend gum spade able to scrape heavy mud.
- 19 **Bricks** from New Lynn, Henderson and Hobsonville brickworks with **remnant of chimney flue belonging to the kiln of Henderson's Timber Mil.**
- 20 **Maraea Tauhinu b.1962** of Ngati Paku and Tai Tokerau descent. Resident of Ranui, Maraea appears in a reconstruction of an early 20<sup>th</sup> century photographic image of Maori woman gum digger.
- 21 **Nikau thatch whare** on the edge of the bush with sackcloth door and wood slab chimney.
- 22 **Ponga *Cyathea dealbata***
- 23 **Q Class steam locomotive train** travelling southeast over the Opanuku Bridge.
- 24 **Sister Kathleen (Mary Eymard) Franich b 1935** of Croatian and Scots descent. Resident of Henderson and ***Mercy*** Sister, Kate is the granddaughter of early Henderson vintner Josip Franich from Vrgorac, in Croatia. She feeds ***Eddie***, a **Jerusalem donkey**.
- Don Buck (Francisco Rodrigues Figueira) b.1870 *Madeira, Canary Islands, d.1917.*** Don Buck was a gum trader who ran his own independent gum diggers' camp somewhere near the Swanson end of Don Buck Road.

- Cushla Parekowhai**, of Ngati Whakarongo, Nga Ariki descent, assistant to the artist, rides a donkey in allusion to the work ***Don Quixote and Sancho Pancho*** 1850 by French painter Honoré Daumier as a salute to the curious ensemble of local and imported characters that came to the "wild" West.
- 25 **Eroded riverbank Wai-o-pareira** also known as Henderson Creek damaged by the upstream release of the driving dam.
- 26 **Fowlers bird trap** used by Maori.
- 27 **Pair of magpies *Gymnonorhina tibicen*** scourge of pastoral farmers introduced to New Zealand in 1860.
- 28 **Wine Sap apple tree in high summer** on Dragicevich's orchard in Oratia Road.
- 29 **Mathew (Mate) Dragicevich b.1960** of Croatian descent, with **Swedish scissors** and **sapling apple tree**. Resident of Oratia.
- 30 **Male pheasant *Phasianus colchicus*** introduced to Waitakere by Thomas Henderson in 1858.
- 31 **Karmela Dragicevich (nee Katavich) b.1934** of Croatian descent. Orchardist, resident of Oratia.
- 32 **Benjamin (Ben) Copedo b.1927** of English and Italian descent. Retired storeman/clerk and local historian.
- 33 **Artist Allie Eagle b.1949** of English descent. Resident of Te Henga, Allie looks over the shoulder of **Charles Frederick Goldie b.1870 - d.1947.** Goldie sits on a slab of ***kahikatea*** perched on an

- original wine-box from Corban's vineyard**, and holds a framed print of his picture ***The Arrival of the Maoris in New Zealand, 1898*** made collaboratively with Louis John Steele b.1842- d.1918, draped by a copy of the **1881 Henderson Electoral Role** listing Scots, Irish, English and Maori residents next to a **cartoon of David Goldie b.1842 - d. 1926**, Member of Parliament for Auckland West 1887-90, prohibitionist and father of C.F Goldie who operated a timber mill at Mokoroa between Muriwai and Te Henga.
- 34 **Twinnings *Lady Jane Grey* tea** in a ***Royal Albert* bone china cup**, adjacent to a **coaster made of Franich Winery labels c.1910** featuring the distinctive red and white checks of the Croatian coat of arms, with a **letter to Joseph Franich** acknowledging his gift of wine sent to wounded World War I soldiers stationed at the Trentham Military Camp.
- 35 Framed portrait of **William Swanson b. 1819 - d. 1903** by C.F. Goldie. Swanson was an early West Auckland timber miller turned politician and benefactor who encouraged the young Charles Goldie in his pursuit of a career as a painter.
- 36 Copy of ***The Child Christ in the Temple, questioning with the Doctors, found by his parents***, 1898-1911 by C.F Goldie. Model for the title and theme of ***Child Jesus in the Temple: a community parable for the City of Waitakere*** by Allie Eagle.



**37 Simun Ujdur b. 1931** Retired vintner of Croatian descent, from Gradac, on the Adriatic coast of Dalmatia. Simun holds a **bukura or wooden cup** used for the traditional Croatian shared drinking of wine.

**38 Rimu table** made by the artist's great-aunt Ivy Jacobs *b.1893-d.1982* with **Croatian copper wine jug and funnel** from Hvar, brought to New Zealand in 1922 by Petar and Luckrica (nee Soljan) Fredatovich and loaned by **Lincoln Wines Estate** of Henderson, **crystal wineglass** and bunch of **specimen Black Hamburg grapes**, copy of *Viticulture in N.Z 1895-1908* by **Romeo Bragato**, celebrated early developer of New Zealand viticulture, **envelope postmarked J Curin & Trubuhovich Kauri Gum Merchant**, to Simun Ujdur's uncle containing statement of monies received for gum, dated Henderson, 8 December 1917.

**39** Ron Tomlinson's **Dalmatian dog, Alice**.

**40 Mate Ozich b.1920 – d.1955** of Croatian descent. Born in Rascane, Dalmatia. Mate joined his sister Ruza Lendich and his wife's uncle Milan Erceg in Swanson, where they planted grapes and began the *St Jerome* Winery.

**41 Assid Khaleel Corban b.1925** of Lebanese descent. Resident of Henderson, winery owner, orchid grower and first Mayor of Waitakere City.

**42 David Clark Harre b.1938** of French, Irish, Scots and English descent. Resident of West Coast Road, Oratia. Dave lifts down a ceramic vase made by his aunt well known early New Zealand **potter Briar Gardiner b.1879 - d.1968**.

**43 Wine sap apple tree in autumn leaf**.

**44 Miriam Corban (nee Khouri) b.1927** of Lebanese descent.

**45 Anna Elizabeth Henshaw (nee Nicolson) b.1980** in Swanson of English and Scots descent. Artist assistant.

**46 Rudi (Rudolf) George Sunde b. 1927** of Croatian descent. Resident of Oratia, Rudi plays a *tamburica*, a traditional Croatian stringed instrument, accompanied by his wife, folk singer **Pat Doreen Sunde (nee Patterson) b.1927**

**47 120 year old Early Jewel plum tree** in the Dragecivich orchard at Oratia.

**48 Peter John Babich b.1932** of Croatian descent. Resident of Henderson and Managing director of Babich Wines, Peter assists his sister **Lillian (Ivy) Cibilich (nee Babich) b.1930** acting the role of their mother, **Mara Babich (nee Grgric) b.1903 - d.1994**.

**49** Wilhelmus Hendrikus (Bill) Aalbers *b.1928* of Dutch descent.

**50 House sparrow *Passer domesticus***, interior wall of packing shed or wine store featuring an exposed **cornice from the Corbans Wine Estate** in Great North Road, Henderson; miniaturised **kauri mortar and pestle** carved by Assid Abraham Corban *b.1864- d.1941* who with his wife Najibie Tanyus (*nee* Ataia) *b.1871 – d.1957* emigrated from Lebanon in 1902 and purchased ten acres in Henderson where they established the *Corban's Wines* vineyard; on the shelf beneath, photograph of local botanist **Lucy May Cranwell, b.1907 – d.2000** with **folded day bill advertising** the Circular Saw Line of shipping company **Henderson & McFarlane**, and **ship-in-a-bottle schooner Lucy Dunn or Lusidan**, traded to Maori in 1884 for the purchase of the 1500 acres of land known as the Borough of Henderson; this sits above two **lists of Croatian early settlers** to West Auckland who arrived from Dalmatia in 1896.

**51** **Waiaatarua Telecommunications Tower**, Waitakere Ranges.

**52 Scales, gavel, pressed grapes and head of a ram** traditional symbols of justice, judgement, mercy and grace, generally regarded as the necessary attributes of a good "Council".

**53 Davorin Ivan Ozich b.1951** in Derventa, Bosnia, of Croatian descent, with wife **Christine (nee Staub) b.1960**.

**54** Red plastic sandals.

**55** **Stack of labelled apple boxes**.

**56** **Cast iron shoe last** from *Pirrits Shoe & Bootmakers* of Henderson.

**57** **Olive branch** in a *Betham's Pickle* jar. Symbol for peace.

**58** **Upset apple cart**. Representing local orchardists and their struggle to address rates' increases, growing land use restrictions and climate change, **kauri seedling in PB8 plastic planter bag**.

**59** **John Matthew Dragecivich b.1952** of Croatian descent. Senior Finance Manager for Waitakere City Council.

**60** **Sarah Anne Dragecivich b.1980** of Croatian, Italian, Scots and Maori descent.

**61** **Allan Sumich b.1945** of Croatian descent, and his best mate **John Montgomery Way (Way-ich) b.1944** of English descent preparing roast lamb on a spit for the *Tarara Day* in 1999, to commemorate the unique whanaungatanga or bond that Croations have with Maori.

**62** **Henderson Railway Station** built in 1912 with principal assistant to artist **Anabelle Cameron-Lewis b.1977** of Jewish, English and Scots descent, on the platform alongside her Alsatian Collie Cross bitch, **Indie**.

**63** **Heavy duty extension cord** linking all three panels in the picture, representing the contribution the film and television industry have made to the development of Waitakere City.

**64** **Release of eels** into the Opanuku Stream by **Oratia Primary School children** and their instructor in September 2006.

**65** **Dion Branko Vela b.1963** of Croatian descent. Representing one of the last remaining local orchardists.

**66** **Destruction of orchards** to make way for housing development interspersed with a red **traffic light**, a **cell phone tower** and **blackened tree stumps**.

**67** **Large macrocarpa**. *Cupressus Macrocarpa* a relic of former land use.

**68** **Fino Valley Vineyard** in Henderson Valley Road.

**69** **35 mm Arriflex motion picture camera**.

**70** **Film set rigging with outdoor microphone**. A *Bob Rules* (Harvey) tag is scrawled on the scaffolding.

**71** **Urban landscape markers** including motorway and pedestrian traffic signs with loaded **clapperboard** giving title of the painting.

**72** **Anne Mary Erceg b. 1937** of Te Roroa, Te Rarawa, Scots, and Croatian descent. Resident of Swanson and gumdigger.

**73** **Hayden Howard b.1996** of Te Roroa, Te Rawara, Croatian, Scots and English descent.

**74** **Spent dandelion head with airborne seed - memento mori** marking the passage of time.